

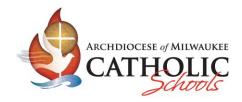
Domain	Standard	CSR Extensions	CST Correlation	CST Connections/
				Resources
Reading: Literature and Informational Text	RL. 2.2 Recount stories, including fables and folktales from diverse cultures and determine their central message, lesson or moral.	How are you incorporating diverse texts with multiple messages into your units/lessons?	Solidarity- We are one human family, brothers and sisters created in the image of God, whatever our national, racial, ethnic, economic and ideological	Lesson Plans- Grades 1-8 Elementary Resources Biblical passages and activities
			differences may be. The Gospel calls us to be people of love and peace.	
Reading: Literature and Informational Text	RL. 2.9 Compare and contrast two or more versions of the same story by different authors or from different cultures.	How do you/students recognize that texts reflect one's own and others' culture?	Solidarity- We are one human family, brothers and sisters created in the image of God, whatever our national, racial, ethnic, economic and ideological differences may be. The Gospel calls us to be people of love and peace.	



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Speaking and	SL.2.1 Participate in	How do you/students consider	Solidarity- We are	
Listening	collaborative conversations with	individual differences when	one human family,	
	diverse partners with peers and	communicating?	brothers and sisters	
	adults in small and larger		created in the	
	groups.		image of God,	
			whatever our	
			national, racial,	
			ethnic, economic	
			and ideological	
			differences may be.	
			The Gospel calls us	
			to be people of love	
			and peace.	
Language	L.2.1 Demonstrate command of	How do you/students recognize	Solidarity- We are	
	the conventions of standard	and appreciate linguistic diversity?	one human family,	
	English grammar and usage	(e.g. at home, in the community,	brothers and sisters	
	when writing or speaking.	and in peer professional writing	created in the	
		and speaking)	image of God,	
			whatever our	
		Do you help students to discern	national, racial,	
		when and where it is appropriate	ethnic, economic	
		to use standardized English?	and ideological	
			differences may be.	
			The Gospel calls us	
			to be people of love	
			and peace.	



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Language	L.2.6 Use words and phrases acquired through conversations, reading and being read to, and in responding to texts, including using adjectives and adverbs to describe. Supports standard L.2.4	How do you teach students vocabulary that is appropriate to the context and situation? (e.g. cultural, general academic, discipline-specific terms and phrases)	Solidarity- We are one human family, brothers and sisters created in the image of God, whatever our national, racial, ethnic, economic and ideological differences may be. The Gospel calls us to be people of love and peace.	
Reading: Literature and Informational Text	RL. 3.2 Recount stories, including fables and folktales from diverse cultures and determine their central message, lesson or moral and explain how it is conveyed through key details in the text.	How are you incorporating diverse texts with multiple messages into your units/lessons?	Solidarity- We are one human family, brothers and sisters created in the image of God, whatever our national, racial, ethnic, economic and ideological differences may be. The Gospel calls us to be people of love and peace.	



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Reading: Literature	RL. 3.9 Compare and contrast	How are you/students making	Solidarity- We are	
and Informational	the themes, settings, and plots	connections to other texts, ideas,	one human family,	
Text	of stories written by the same	cultural perspectives, identities,	brothers and sisters	
	author about the same or	eras, personal events, and	created in the	
	similar characters.	situations?	image of God,	
			whatever our	
			national, racial,	
			ethnic, economic	
			and ideological	
			differences may be.	
			The Gospel calls us	
			to be people of love	
			and peace.	
			Rights and	
			Responsibilities-	
			Every person has a	
			fundamental right	
			to life and to those	
			things required for	
			human dignity.	
			Corresponding to	
			these rights are	
			duties and	
			responsibilities to	
			one another, to our	



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			families, and to	
Writing	W. 3.4 With guidance from adults, produce writing in which the development and organization are appropriate to task and purpose. Supports standards 3.W.1, 2 and 3	How are you encouraging /modeling culturally-sustaining and rhetorically authentic writing?	society at large.	<u>Elementary</u> /Intermediate Unit Plan Sample
Speaking and Listening	SL.5.6 Supports standard 5.L.4 Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 5 reading and content choosing flexibility from a range of strategies.	How are you exposing your students to culturally diverse vocabulary? How are you encouraging students to work collaboratively and independently to build vocabulary knowledge when they encounter unknown words including cultural, academic, and discipline-specific terms and phrases- How will they use vocabulary appropriate to the context and situation?	Solidarity- We are one human family, brothers and sisters created in the image of God, whatever our national, racial, ethnic, economic and ideological differences may be. The Gospel calls us to be people of love and peace.	<u>Middle School</u> <u>Resources</u>
Reading: Literature and Informational Text	RL. 6.2 Determine a theme or central idea of the text and how it is conveyed through particular details; provide a summary of	How are you exposing students to a variety of genres, diverse texts that depict other cultures and geographic locations?	Solidarity- We are one human family, brothers and sisters created in the image of God,	<u>Grade 6</u> <u>Assessment</u>



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	the text distinct from personal		whatever our	
	opinions or judgements.		national, racial,	
			ethnic, economic	
			and ideological	
			differences may be.	
			The Gospel calls us	
			to be people of love	
			and peace.	
Reading Literature	RL. 6.6	How are you teaching students	Solidarity- We are	
and Informational	Explain how the author	what "bias" means? How does the	one human family,	
Texts	develops the point of view of	author's geographical location,	brothers and sisters	
	the narrator or speaker in a	identity and or culture (in	created in the	
	text. Supports Standard 6.R.2	informational texts) affect	image of God,	
		perspective?	whatever our	
			national, racial,	
			ethnic, economic	
			and ideological	
			differences may be.	
			The Gospel calls us	
			to be people of love	
			and peace.	
Writing	W.6.4	How are you modeling and	Solidarity- We are	
	Produce clear and coherent	providing authentic examples of	one human family,	
	writing in which the	culturally sustainable, rhetorically	brothers and sisters	
	development, organization and	authentic to task, purpose and	created in the	
	style are appropriate to task,	audience in writing?	image of God,	



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	purpose and audience. supports		whatever our	
	standards 6.W.1, 2 and 3		national, racial,	
			ethnic, economic	
			and ideological	
			differences may be.	
			The Gospel calls us	
			to be people of love	
			and peace.	
Language	L.6.1	How are you exposing students to	Solidarity- We are	
	Demonstrate command of the	more culturally diverse reading,	one human family,	
	conventions of standard English	writing and listening and teaching	brothers and sisters	
	grammar and usage when	how it functions in different	created in the	
	writing or speaking.	cultures, contexts and disciplines?	image of God,	
		How do you teach the history of	whatever our	
		standard English and expose	national, racial,	
		students to other dialects?	ethnic, economic	
			and ideological	
			differences may be.	
			The Gospel calls us	
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			and peace.	
Reading	RL.7.6	How are you exposing students to	Solidarity- We are	
-	Analyze how an author develops	literature written by authors from	one human family,	
	and contrasts the points of view	other places in the world and from	brothers and sisters	
	of different characters and	other cultures? How are you	created in the	
		teaching them to identify biases?	image of God,	



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	narrators in a text. Supports standard RL.7.2	In informational texts, how are you guiding them to explain how an author's geographical location, identity and or culture affect perspective? How will they analyze how the author distinguishes his or her position from others?	whatever our national, racial, ethnic, economic and ideological differences may be. The Gospel calls us to be people of love and peace. Life and Dignity of the Human Person- The Catholic Church proclaims that all human life is sacred and the dignity of the human person is the foundation of a moral vision for society.	
Reading	RL.7.9 Compare and contrast a fictional portrayal of a time, place or character and a historical account of the same period as a means of	How are you evaluating the quality of texts through cultural perspectives? How do you promote multiple perspectives?	Solidarity- We are one human family, brothers and sisters created in the image of God, whatever our national, racial,	



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	understanding how authors of	ethnic, economic
	fiction use or alter history.	and ideological
		differences may be.
		The Gospel calls us
		to be people of love
		and peace.
Writing	W.7.4- see above in 6th grade.	
Language	L.7.1- see above in 6th grade.	
	L.7.4- see above in 6th grade.	
Reading	R.8.6- see above in 7th grade.	
	R.8.9- see above in 7th grade.	
Writing	W.8.4- see above in various	
	grade levels.	
Language	L.8.1- see above in various	
	grade levels.	
	L.8.5- see above.	
	L.8.4- see above.	